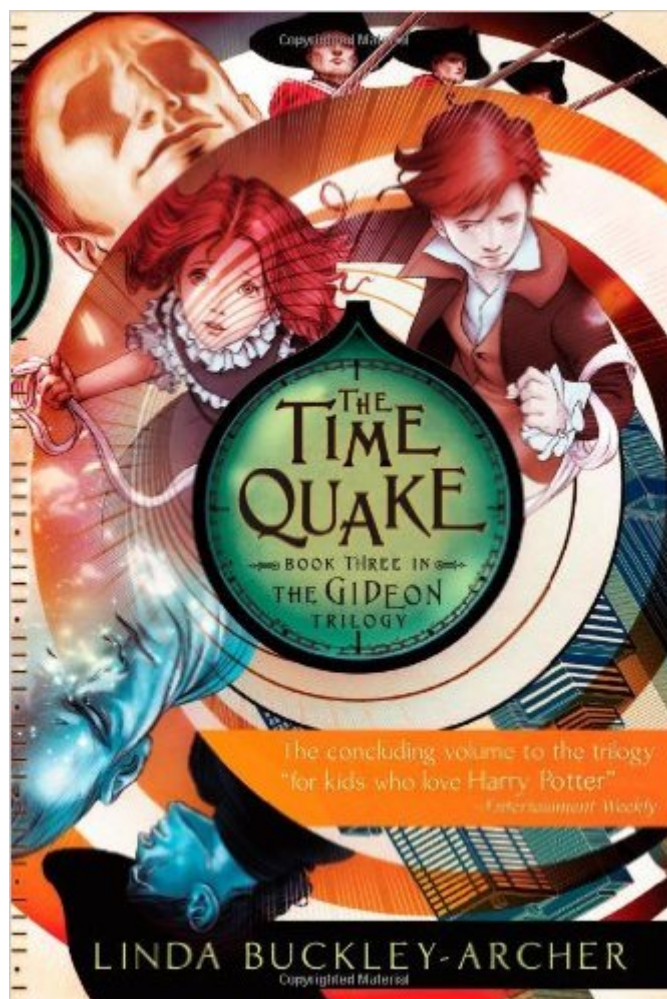


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# The Time Quake (The Gideon Trilogy)



## Synopsis

Time itself is splintering. If the catastrophic consequences of time travel are now impossible to ignore, Lord Luxon only has eyes for its awesome possibilities. He has his sights set on no lesser prize than America. Abducted to 1763, Peter and Kate begin to understand that history has arrived at its tipping point. Adrift in time, Kate transforms into an oracle, able to see the future as easily as the past. While Gideon does all he can to help, he is tormented by the knowledge that The Tar Man, his nemesis, is also his own brother. As they pursue him through the dark streets of eighteenth-century London, and the time quakes begin, Peter realises that this monster may hold the fate of all of us in his hands.

## Book Information

Lexile Measure: 940L (What's this?)

Series: The Gideon Trilogy (Book 3)

Paperback: 464 pages

Publisher: Simon & Schuster Books for Young Readers; Reprint edition (November 16, 2010)

Language: English

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ASIN: 1416915303

Product Dimensions: 5.5 x 1.3 x 8.2 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 starsÂ Â See all reviewsÂ (36 customer reviews)

Best Sellers Rank: #384,754 in Books (See Top 100 in Books) #122 inÂ Books > Children's Books

> Literature & Fiction > Historical Fiction > Medieval #7894 inÂ Books > Children's Books >

Science Fiction & Fantasy > Fantasy & Magic #10238 inÂ Books > Children's Books > Action &

Adventure

Age Range: 10 - 14 years

Grade Level: 5 - 9

## Customer Reviews

the gideon trilogy is listed as children's stories but this is not really true.i am a 70 year young man, interested in science, ufo's, time travel, and etc. i listen to audio books as i travel to and from work. i got gideon the cutpurse the first of this trilogy a couple of years ago and was hooked. (loved it) got the other two in the series as soon as they wer available on . they are all very good and this final

one wraps it all up pretty neat. I recommend them to anyone interested in this type of story no matter the age. Anyone can enjoy them.

I received this book on October 14 (after having waited over a year for it to be released, and having resisted the impulse to order it from .uk, where it was released in July) and began reading it immediately. I ate my dinner with it, and stayed buried in it until I had completed it. All I can say is "Wow!" I became completely wrapped up in Lord Luxon's attempt to change history by becoming involved with a modern historian and finding a pivotal point of history to manipulate. His plot, the result, and the growing effect of the time quakes brought about by use of the anti-gravity machine take up only a part of the fabulous series conclusion. In the meantime Kate's tie to the physical world of 1763 grows more tenuous each day; she experiences more of the "fast forward" effect as time goes on and is finally reduced to binding herself to Peter, who she realizes is her "ground." In the present and in the past Peter and Kate's family and friends do their best to recover the children to their own time, and in the end it is Gideon and "the Tar Man" who must make a difficult choice before the time quakes splinter the world. The entire trilogy (TIME TRAVELERS, TIME THIEF, and TIME QUAKE) is highly recommended. The cover blurbs push this as similar to Harry Potter, but please note there is no magic here except for the exciting adventures across past and present which move at a breathless pace, suspense building in each volume. Highly recommended! (Wait--I've said that already, but then it's that kind of book.)

This is the last in the Gideon Trilogy and a great conclusion to a time-traveling adventure. I ordered the first book in the series for my son (11) for Christmas. Initially, I was more fascinated by the story line than he was, especially as the characters developed over the centuries and in this particular book Lord Luxon's plans to re-write American history. It took my son a little longer to get captivated by the Gideon Trilogy as it was recommended as 'Harry Potter like'. He's an avid Potter fan and the book is nothing like it. Once you get over that, the story is great, the characters are interesting and exciting and it has been fun to imagine what the Tar Man, Gideon, the Parson and Sir Richard look like. No doubt this will be heading for the big screen, such as Potter and Ink Heart. Many actors sprang to mind that would be a great fit to portray these characters. On first glance, book 3 is probably the least dramatic of the series. However, the author does not leave us in the dark as to how America may look had history taken a different turn. It is difficult to describe the story without giving the plot away, hence I am limiting myself to "fantastic, the author has 'bottom'!" On the negative side: The recommended age-group is misleading and too restricting, e.g. I do not think that

under 12's can appreciate the complex emotions related to the impact that time travel may have and the relationships between the characters in the story. It is a very good fantasy story for the recommended age-group, but a thought provoking study of "what if's" for adults.

The Gideon Trilogy is a saga about two 21st Century British pre-teens (Kate and Peter) who accidentally travel back to 18th Century England and befriend Gideon, a gentleman and former cut purse. In their attempts to return to their own time, they encounter a two cruel enemies who intend to use time travel to serve their own evil purposes. As a result, time is forever altered and the very existence of humanity is threatened-unless Peter, Kate and their friends can prevent a disastrous destruction of time and existence. The Gideon Trilogy is a well-told story that keeps you coming back for more. I had a hard time putting the books down, especially the first two. Buckley-Archer is compared to J.K Rowling. I wouldn't go THAT far, but it is a good, entertaining story. The character development is decent. I read this trilogy after reading the amazing 100 Cupboards Trilogy which has phenomenal character development, so try as I may, it was hard to not compare the two. But, Buckley-Archer does a decent job of describing Peter's coming of age and the believable metamorphosis of one the of the villains. Buckley-Archer includes good lessons on friendship, character, and contentment. There is also some good redemptive themes. This is probably a beef I have with ALL time travel books (save Many Waters by Madeleine L'Engle), but I was very disappointed with the ending. I read through these books with baited breath and then it fizzled in the end. If you find thinking through theories of time travel exciting, you may enjoy the ending. I hope I don't give away too much, but as with most time travel books, everything is reversed in the end and voila! time is fixed. I find this disappointing because all the character development you just read vanishes. And is everything really "fixed" if there are alternate existences? There is no real conclusion and I don't like that in books. The story kind of just fizzled out.

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